

KS1: Class 1 and Class 2
Autumn Term 2026:

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Art

Title of Art Unit	Spirals		
Description of Unit	To introduce children to the idea that making a drawing is a physical activity which uses the whole body and connects head, heart and hand.		
Timing	Autumn Term 1		
Disciplines	Drawing		
Key artist(s)	Wassily Kandinsky and Yayoi Kusama		
Relevant prior learning (Note: delete rows if not appropriate to your Class)		Prior learning	Teaching points/notes
	EYFS	Junk modelling Small and large construction equipment Playdough/clay modelling Sketching natural objects Leaf printing/rubbing Acrylic painting Watercolour painting Picasso inspired portraits/collages	
	Y1	Continuous line drawing Sketchbooks Observational drawing	
	Y2	As above alongside use of a range of mediums e.g. chalk, charcoal, watercolours	
Links to wider topic	Gross Motor development		
Enrichment opportunities	Liaise with artists if relevant and possible		
Outdoor Learning	Forest School and outdoor area to create loose parts spiral pictures, alongside large painting		
Equalities, Diversity and Inclusion	A range of artists from different backgrounds, countries and time periods will		
Assessment of learning	Regular discussion and retrieval of key vocabulary Opportunities for children to reflect on their own learning and peer assess / discuss each others' work Opportunities for children to discuss their work and ideas, motivations, reasoning behind it with the class teacher.		
Key Vocabulary	Line, mark, shape, colour, form, spiral, round,		

Design & Technology

Aspect of DT	Textiles		
Focus	Templates and Joining Outcome: Make a finger puppet Audience: Peers within school		
Timing	Autumn Term 2		
Product	A finger puppet		
User	Individual pupils		
Purpose	To be able to create a finger puppet by finding new ways to join materials		
Key Practitioner	N/A		
Relevant prior learning		<i>Prior learning</i>	<i>Teaching points/notes</i>
	EYFS	Have used puppets in role play Junk modelling Story telling opportunities	
	Y1	As above but have completed 2 weeks of focussing on joining materials	
	Y2	As above with additional 4 weeks of sewing experience	
Investigative & Evaluative Activities	- Explore ready made bags- how many parts are there? How are they joined? - Evaluate what the children like about different designs. - Watch videos about artists using recycled materials to make installations and objects		
Focused Tasks	- Explore different fabrics and materials. - Explore how to mark out and cut out materials (adult help may be needed). - Explore joining materials with folds, glue, twisting, tie - Practise gluing fabric pieces together.		
Design, Make & Evaluate Activities	- Discuss the design criteria: it needs to look appealing. What type of finger puppet do they wish to make? What fabric will they use and how will they join pieces? - Children to draw designs and discuss with others - Children to practise cutting material and simple stitching (scaffold as required) - Children to make a template for their puppet, choose the materials and then cut out and make their puppet. - Children to discuss whether their finished design meets the design criteria - Children to reflect on what, if anything, they would change		
Links to wider topic / foundation subjects	Science - materials and their properties Speech and Language- a focus on speaking out loud and performing		
Enrichment opportunities	Connect with puppet manufacturers / look at their websites		

Aspect of DT	Textiles
Outdoor Learning	Forest School - using their puppets within different areas of the school Link to Stick Man
Equalities, Diversity and Inclusion	Range of artists / professionals to be included
Assessment of learning	• Regular discussion and retrieval of key vocabulary • Opportunities for children to reflect on their own learning and peer assess / discuss each others' work • Opportunities for children to discuss their work and ideas, motivations, reasoning behind it with the class teacher.
Key Vocabulary	template, pattern, mark out, join, decorate, quality, design, make, evaluate, join, twist, wrap, tie, glue, fix