

Reading is at the core of our curriculum offer and we know it is an enabler of outcomes for all pupils. Equity of provision means that we engage in the following activities to support pupils and ensure that every pound spent is impacting on learning:

- Invest in quality texts – both fiction and nonfiction
- Subscribe to leading organisations such as CLPE (Centre for Literacy in Primary Education) and the National Literacy Trust
- Work with Cambridgeshire Library Service
- Develop reading through all mediums (print and technology)
- Embed reading texts throughout our curriculum offers
- Engage in National events and celebrations of reading - Year of Reading 2026
- Keep ourselves up to date and motivated in reading for pleasure and for information and much more...

Below are the **key texts** being used by each class as part of the curriculum offer in the **Early Years** and **Key Stage 1**:

Class	Texts being used to support Pupil outcomes	Further information
Class 1	Toys The Boy and the Toy-Sonya Hartnett Old Bear stories-Jane Hissey Dogger-Shirley Hughes Monkey and Me-Emily Gravett The Snugglewump-Lou Treleven Where's My Teddy?-Jez Alborough The Velveteen Rabbit-Margery Williams Lost in the Toy Museum-David Lucas	We will also explore a range of non-fiction texts linked to our topic and read poetry by different poets.
Class 2	<u>Toys</u> Super-duper you- Sophy Henn Can I build another me?- Shinsuke Yoshitake Too many toys- David Shannon Dogger- Shirley Hughes Terrific toys in the past- Williams Anthony The old toy room- Twinkl Original Lost in the toy museum- David Lucas The Boy and the Toy-Sonya Hartnett That Rabbit belongs to Emily Brown- Cressida Cowell and Neal Layton A Bear Called Paddington- Micheal Bond The Smile Shop- Satoshi Kitamura A Most Peculiar Toy Factory- Alex Bell The Night the Toys Came to Life- Enid Blyton	We will also explore a range of non-fiction texts linked to our topic and read poetry by different poets.

Below are the **key texts** being used by each class as part of the curriculum offer in **Key Stage 2**:

Class	Texts being used to support Pupil outcomes	Further information
Class 3	How to Wash a Woolly Mammoth - by Michelle Robinson & Kate Hindley Stone Age Boy - by Satoshi Kitamura Stig of the Dump - Clive King The Pebble in my Pocket- by Meredith Hooper Stone Age to Iron Age: The History Detective Investigates- by Clare Hibbert A Rock is Lively- by Dianna Hutts Aston How to Survive like a Stone Age Hunter- by Anita Ganeri The Secrets of Stonehenge- by Mick Manning The Wild Way Home- by Sophie Kirtley	We will also explore a range of non-fiction texts linked to our topic and read poetry by different poets. In addition, we will use a variety of extracts and whole texts to support our learning through Whole Class Guided Reading.
Class 4	How to Wash a Woolly Mammoth - by Michelle Robinson & Kate Hindley The Stolen Spear - by Saviour Pirotta Stone Age Boy - by Satoshi Kitamura The Boy with the Bronze Axe - by Kathleen Fidler Ug: Boy Genius of the Stone Age - by Raymond Briggs Stone Age, Bone Age - by Mick Manning & Brita Granstrom Stone Age Tales – by Terry Deary Vincent's Starry Night and other stories: a children's history of art The First Drawing Range of non-fiction texts including: The Lost Village of Skara Brae by Mick Gowar; and the Secrets of Stonehenge by Mick Manning & Brita Granstrom; Life in the Stone Age, Bronze Age and Iron Age.	We will also explore a range of non-fiction texts linked to our topic and read poetry by different poets. In addition, we will use a variety of extracts and whole texts to support our learning through Whole Class Reading.
Class 5	Wolf Brother - Michelle Paver Range of non-fiction texts including: The Lost Village of Skara Brae by Mick Gowar; and the Secrets of Stonehenge by Mick Manning & Brita Granstrom How to Wash a Woolly Mammoth - by Michelle Robinson & Kate Hindley Stone Age Boy - by Satoshi Kitamura Ug: Boy Genius of the Stone Age - by Raymond Briggs Stone Age, Bone Age - by Mick Manning & Brita Granstrom Savage Stone Age - Terry deary The Stone Age News - Hunting Bonanza Life in the Stone Age, Bronze Age and Iron Age	We will also explore a range of non-fiction texts linked to our topic and read poetry by different poets. In addition, we will use a variety of extracts and whole texts to support our learning through Whole Class Reading.