

Curriculum Offer – Summer 2025

Quality texts for quality outcomes



Reading is at the core of our curriculum offer and we know it is an enabler of outcomes for all pupils. Equity of provision means that we engage in the following activities to support pupils and ensure that every pound spent is impacting on learning:

- Invest in quality texts – both fiction and nonfiction
- Subscribe to leading organisations such as CLPE (Centre for Literacy in Primary Education) and the National Literacy Trust
- Work with Cambridgeshire Library Service
- Develop reading through all mediums (print and technology)
- Embed reading texts throughout our curriculum offers
- Engage in National events and celebrations of reading
- Keep ourselves up to date and motivated in reading for pleasure and for information and much more...

Below are the **key texts** being used by each class as part of the curriculum offer in the **Early Years** and **Key Stage 1**:

Class	Texts being used to support Pupil outcomes	Further information
Class 1	Once Upon a Raindrop – James Carter The Drop in my Drink – Meredith Hooper The Drop Goes Plop – Sam Godwin This is Our World – Tracey Gilland Travel The World Atlas – Shirley Willis Our World of Water – Beatrice Hollyer Saving Water – Neil Morris Rivers – Simon Chapman Amazing Rivers – Julie Vosburgh Agnone How Does My Garden Grow? – Gerda Muller A range of historical sources of evidence about the village and Cambridge Local newspapers	We will also explore a range of non-fiction texts linked to our topic and read poetry by different poets.
Class 2	Once Upon a Raindrop – James Carter The Drop in my Drink – Meredith Hooper The Drop Goes Plop – Sam Godwin This is Our World – Tracey Gilland Travel The World Atlas – Shirley Willis Our World of Water – Beatrice Hollyer Saving Water – Neil Morris Rivers – Simon Chapman Amazing Rivers – Julie Vosburgh Agnone How Does My Garden Grow? – Gerda Muller A range of historical sources of evidence about the village and Cambridge	We will also explore a range of non-fiction texts linked to our topic and read poetry by different poets.

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Below are the **key texts** being used by each class as part of the curriculum offer in **Key Stage 2**:

Class	Texts being used to support Pupil outcomes	Further information
Class 3	Scam on the Cam - by Clementine Beauvais A dog called Flow - Pippa Goodhart A House that Once Was - by Julie Fogliano and Lane Smith If the World were a Village - by David J Smith The Street Beneath my Feet - by Charlotte Guillian and Yuval Zommer Belonging - by Jeannie Baker Window - by Jeannie Baker Cambridgeshire folk tales for children - Chip Colquoun A range of historical sources of evidence about the village and Cambridge Local newspapers	We will also explore a range of non-fiction texts linked to our topic and read poetry by different poets. In addition, we will use a variety of extracts and whole texts to support our learning through Whole Class Reading.
Class 4	The Viewer - by Gary Crew and Shaun Tan Cloudbusting by Malorie Blackman OR The Highwayman by Alfred Noyes A House that Once Was - by Julie Fogliano and Lane Smith The Street Beneath my Feet - by Charlotte Guillian and Yuval Zommer Belonging - by Jeannie Baker Window - by Jeannie Baker If the World were a Village - by David J Smith A range of historical sources of evidence about the village and Cambridge Local newspapers Various books to support our science learning about Earth & Space and Sound	We will also explore a range of non-fiction texts linked to our topic and read poetry by different poets. In addition, we will use a variety of extracts, whole texts and poems to support our learning through Whole Class Reading.
Class 5	The Viewer OR Varjak Paw A House that Once Was - by Julie Fogliano and Lane Smith The Street Beneath my Feet - by Charlotte Guillian and Yuval Zommer Belonging - by Jeannie Baker Window - by Jeannie Baker If the World were a Village - by David J Smith A range of historical sources of evidence about the village and Cambridge Local newspapers	We will also explore a range of non-fiction texts linked to our topic and read poetry by different poets. In addition, we will use a variety of extracts, whole texts and poems to support our learning through Whole Class Reading.