Developing high quality Art and Design & Technology teaching **Medium term plan:** Key information for Parents / Carers



KS2: Class 3: Summer Term 2025: Year 1 (of 2 year cycle)

(Art | Design & Technology)

Art

Exploring pattern		
Exploring how we can use colour, line and shape to create patterns, including repeating patterns and printing.		
Summer Term 1		
Drawing, collage, sketchbooks and printing		
Alma Thomas		
	Prior learning	Teaching points/notes
EYFS	Various forms of mark making.	
Y1 (as above plus)	Sketchbooks regularly used from Y1 upwards. Some observational drawing using pencils. Children created a range of free artworks with collage.	
Y2 (as above plus)	Observational drawings and Pencil control.	
Y3 (as above plus)	Children explored a range of other artists, comparing different techniques.	
Y4 (as above plus)	Mosaics in ancient Greece topic work.	
Links to Abington Local Study - exploring local landscapes. Pattern and symmetry in maths.		
n/a		
Leaf printing in forest school. Patterns that occur in the natural world		
Discuss a range of artists to inspire our work. Encourage children to create unique designs and allow them to express themselves.		
Regular discussion and retrieval of key vocabulary Opportunities for children to reflect on their own learning and peer assess / discuss each others' work. Opportunities for children to discuss their work and ideas, motivations, reasoning behind it with the class teacher.		
Pattern, repeated, collage, natural, colour, line, shape, landscape, materials, print		
	Exploring ho patterns and Summer Ter Drawing, col Alma Thoma EYFS Y1 (as above plus) Y2 (as above plus) Y3 (as above plus) Y4 (as above plus) Links to Abir Pattern and n/a Leaf printing Patterns that Discuss a range of the state of	Exploring how we can use colour, line and shape to compatterns and printing. Summer Term 1 Drawing, collage, sketchbooks and printing Alma Thomas Prior learning EYFS Various forms of mark making. Y1 (as above plus) Sketchbooks regularly used from Y1 upwards. Some observational drawing using pencils. Children created a range of free artworks with collage. Y2 (as above plus) Children explored a range of other artists, comparing different techniques. Y4 (as above plus) Alma Thomas Prior learning EYFS Various forms of mark making. Sketchbooks regularly used from Y1 upwards. Some observational drawing using pencils. Children created a range of tree artworks with collage. Y2 (as above plus) Children explored a range of other artists, comparing different techniques. Y4 (as above plus) Links to Abington Local Study - exploring local landscapattern and symmetry in maths. n/a Leaf printing in forest school. Patterns that occur in the natural world Discuss a range of artists to inspire our work. Encourage children to create unique designs and allow others' work. Opportunities for children to discuss their work and identity with the class teacher.

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Design & Technology

Design & Technolo) 			
Aspect of DT	Food	Food		
Focus	Following & adapting recipes			
Timing	Summer	Summer Term 2		
Product	Savoury scones			
User	Themselves/parents and families			
Purpose	To create a delicious snack for a summer picnic			
Key Practitioner	Nadiya Hussain			
Relevant prior learning		Prior learning	Teaching points/notes	
	EYFS	Trying a range of foods - part of Science		
	Y1 (as above plus)	Healthy lifestyle - through Science		
	Y3 (as above plus)	Food groups / healthy eating in Science		
	Y4 (as above plus)	Learned about food hygiene and explored a range of cutting skills.	Recap on food groups and nutrition	
Investigative & Evaluative Activities	Explore a range of baked snacks from around the world - taste and evaluate samples; discuss key ingredients and processes. Explore how scones are prepared and enjoyed within British cuisine. Sample a range of possible flavourings eg cheese, jam and cream, raisins. Sort ingredients into different food groups. Research different recipes - similarities / differences			
Focused Tasks	Food hygiene and safety, including using rings.			
Design, Make & Evaluate Activities	Develop appropriate design criteria. Evaluate product against design criteria - incorporate opportunities for peer feedback. Test and evaluate their final product.			
Links to wider topic / foundation subjects	Links to our school anniversary and summer celebrations Link to work on food groups and healthy eating in Science / PSHE Where do the ingredients come from? Link to sustainability - which ingredients can we grow in our school growing area / source locally / source from the UK?			
Enrichment opportunities	n/a			
Outdoor Learning	Welsh cakes in forest school (Summer 1) Growing herbs in the growing area			
Equalities, Diversity and Inclusion	Celebrate culinary traditions from different parts of the world Understand where different ingredients come from.			

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Assessment of learning	Introduce key vocabulary - provide regular opportunities to recall / use in context. Formatively assess during Focused Tasks, adjusting support needed or providing extension ideas for main DMEA if appropriate. Encourage children to self-assess their own work against agreed design criteria. Feedback from users / peers about the product.
Key Vocabulary	Scone, dough, knead, carbohydrate, recipe, ingredient, method, locally-sourced, picnic